FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152907-A **Type of Permit:** FILMING **Release Date:** 06/21/2019

Production Company ABC SIGNATURE STUDIOS

Insured Company Name ABC SIGNATURE STUDIOS
Contact Phone No. 1 213-534-3450
Contact Phone No. 2
Fax 213-534-3417
Address 1200 W 5TH STREET, SUITE M180
LOS ANGELES, California 90017

Production Title BLUE22 EP 110

Type of Production TV Drama

Producer Melanie Elin

Director Matt Spicer

1st AD N A

Production Manager Melanie Elin

FilmL.A. Coordinator Kristin Weber

Location Manager Kyle Sucher
Primary Phone Mobile - 818-720-2258
Secondary Phone

Location Assistant Danny Finn
Primary Phone Mobile - 951-202-6127
Secondary Phone

Fees

Posting 300	$69.00
Posting 900	$207.00
Posting 1500	$345.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,404.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$1,200.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$2,240.00

Total Permit Fee $5,914.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00152907-A	**Location Manager**	Kyle Sucher
Production Company	ABC SIGNATURE STUDIOS	Primary Phone	Mobile - 818-720-2258
Insured Company	ABC SIGNATURE STUDIOS	Secondary Phone	
Production Title	BLUE22 EP 110		

Location Address 1187 W 10th St, Los Angeles, CA, 90731

Location Type Private Residence

Prep Dates 6/19/2019 - 6/19/2019 07:00 - 15:00 1 day

Film Dates 6/24/2019 - 6/24/2019 12:00 - 20:00 1 day

Strike Dates 6/24/2019 - 6/24/2019 20:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	2
Generator	1
Picture vehicles	1
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Production Title	BLUE22 EP 110		

Vans 2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; SCENE: EXT DIALOGUE , PICTURE BUS PULLS UP & AWAY; REQUEST TO TRIM BACK BRANCHES ON TREE AT 1187 W 10TH ST, FOR CLEARANCE FOR STATIONARY PICTURE BUS; Atmospheric Smoke Effects - WATER BASED; additional Prep Monday 6/24 0700-1200; Prune Tree Permit # 1-1375269501; Set dress with prop bus bench;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note PRODUCTION CANNOT ENTER POSTING UNTIL 7AM ON 6/24 AND MUST LEAVE LOCATION/POSTING NO LATER THAN 10PM ON 6/24. SIGNS MUST BE TURNED AROUND WHEN PRODUCTION LEAVES, AS WELL.

Coordinator Note RIDER A RELEASES LOCATIONS. PENDING SURVEYS. RIDER FEE DUE.

Coordinator Note PRODUCTION MUST WORK WITH RESIDENTS AT 1196 10TH ST, 1038 WALKER, 1030 WALKER, 1110 10TH ST, 1171 9TH ST AND 1201 9TH ST AND ADDRESS THEIR CONCERNS.

Parking

Base Camp Location Type : Other Location — Los Angeles Harbor Lot at 22nd St & Sampson Wy, Los Angeles, CA, 90731

Crew Parking Location Type : Other Location — Sampson Way & Harbor Blvd - Sampson & 22nd , San Pedro, CA 90731

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST,

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Production Company	ABC SIGNATURE STUDIOS	Primary Phone	Mobile - 818-720-2258
Insured Company	ABC SIGNATURE STUDIOS	Secondary Phone	
Production Title	BLUE22 EP 110		

CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

USING LOT 6/22- 6/25

Posting "No Parking" signs E/S WALKER RUNNING SOUTH OF 10TH ST 275'
E/S WALKER FROM 10TH ST TO 9TH ST
W/S WALKER FROM 10TH STREET RUNNING NORTH AND SOUTH 50'
B/S 10TH ST FROM WALKER GOING WEST 50'
B/S 10TH ST FROM WALKER GOING EAST 325'

Approximate Footage 1201 - 1500 **Log Number** 244722

Date(s) 6/24/2019 to 6/24/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S 10TH ST, FROM 1187 W 10TH ST - EAST 50 FEET AND WEST 50 FEET

Approximate Footage 0 - 300 **Log Number** 244891

Date(s) 6/19/2019 to 6/19/2019 **Time(s)** 07:00 to 17:00

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Production Title	BLUE22 EP 110		

Location Address	Berth 60, Los Angeles, CA, 90731
Location Name	US WATER TAXI
Location Type	Harbor
Prep Dates	6/23/2019 - 6/23/2019 07:00 - 19:00 1 day
Film Dates	6/24/2019 - 6/25/2019 17:00 - 05:00 1 day
Strike Dates	6/25/2019 - 6/25/2019 05:00 - 17:00
Open or Closed to the Public	Closed
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Equipment staging and vehicles may park on one side of the street only. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping or setting up in front of merchants or residents without prior approval Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	locations_May_30_2019_18_03_03_Harbor film conditions.pdf locations_May_30_2019_18_03_32_harbor Conditions - environmental(1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Condors	1
Cranes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO	45277

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Insured Company	ABC SIGNATURE STUDIOS	Secondary Phone	
Production Title	BLUE22 EP 110		

Cube Trucks	2	assigned
Generator	1	
Stakebed Trucks	2	
Vans	2	

Filming Activities Atmospheric Smoke Effects; Handheld equipment; Interior and exterior dialogue; INTERIOR/EXTERIOR DIALOGUE ON BOAT & DOCK, CAMERA CRANE ON DOCK, CONDOR ON PROPERTY, EQUIPMENT ON BOATS AND DOCK; WATER BASED ATMOSPHERIC SMOKE; ADDITIONAL PREP 6/24 0700-1700;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY HARBOR DEPARTMENT	Julie Bond
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note 1 PORT POLICE OFFICER ASSIGNED.

Coordinator Note Location for crew parking approved by: Julie Bond - Wharfinger Division - 310.732.810 under
jurisdiction of: Los Angeles Harbor Port Police - 310.732.3500

Coordinator Note UFSO REQUIRED
6/24, 17:00 HRS - 6/25, 05:00
Berth 60, Los Angeles, CA, 90731

Parking

Base Camp Location Type : Other Location	Port of LA Parking Lot at Sampson Way & E 22nd St, San Pedro, CA 90731	**Crew Parking** Location Type : Other Location	Port of LA Parking Lot at Sampson Way & E 22nd St, San Pedro, CA 90731

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Parking Notes
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USING LOT 6/22- 6/25

Posting "No Parking" signs B/S SIGNAL ST, FROM US WATER TAXI ENTRANCE - NORTH 400 FEET

Approximate Footage 601 - 900 **Log Number** 245013

Date(s) 6/23/2019 to 6/25/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

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